

Śhrī Sathya Sāi Suprabhātam

As per Sundaram Bhajan Group

Specific tones, different from Vedas

+ 1½ tone

middle

- 1 tone

- 2½ tone

ā̄ brief



īsh'va^{rām}'bā su^{taśh'} śhrī^{man}
pūr'vā , san'dhyā , pravar'tatē
ut'tiṣh'tha^{sat}'ya sāāīśhāā̄
kar'tav'yam , dai^{va}māān'hikam

ut'tiṣh'thōt'tiṣh'tha par'tiśha
ut'tiṣh'tha jagadhīpatē
ut'tiṣh'tha karuṇā pūr'ṇāā̄
lōōka maṇ'galā^a sid'dhayē

chit'rāvatī , taṭa viśhāla , suśhān'ta sau^{ūdhē}
tiṣh'than'ti sē^{va}kajana , stava dar'shā^{nāār}'tham
ādit'ya kān'ti^{ra}nu bhāti , samas'ta lōōkān
śhrīī , sat'ya sāāī , bhagavanⁿ , tava sup'ra^{abhāātam}

tvan'nāma kīr'ta^{na} ratā , stava div'ya^{nāāma}
gāyan'ti bhak'ti^{ra}sapāna , prahr̥ṣh'ta chit'tā-ḥa
dātum , kṛpā , sahita dar'shanamā^{śhu} tēēbh'yaha
śhrīī , sat'ya sāāī , bhagavanⁿ , tava sup'ra^{abhāātam}

ādāya div'ya^{ku}sumāni , manō^{ha}raāⁿⁱ
śhrīpāda pū^{ja}na vi^{dhim} , bhava^{daṇ'}ghri^{mūūlē}
kar'tum' mahōt'su^{ka}tayā , praviśhan'ti^{bhak'}tā-ḥa
śhrīī , sat'ya sāāī , bhagavanⁿ , tava sup'ra^{abhāātam}

dēśhān'tarāgata budhā , stava divyamūūr'tim
san'dar'shanābhirati sañ'yuta , chit'ta vṛt'yā
vēdōk'ta man'tra paṭhanēna , lasan'tyajas'ram
śhrīī , sat'ya sāmāi , bhagavan , tava sup'ra abhāātam

śhrut'vā tavād'bhuṭa chaṛit'ramakhaṇḍa kīr'tim
vyāp'tān , digan'tara viśhāla , dharātalēēs'min
jij'ñāsulōka upaṭiṣṭhati , chāśh'ramēēs'min
śhrīī , sat'ya sāmāi , bhagavan , tava sup'ra abhāātam

sītā , satī , sama viśhud'dha hṛdam'bu jāātā-ḥa
bah'vañ'ganā[hk]' karagrḥita , supuṣh'pahāārā-ḥa
stun'van'ti div'yanuṭibhi[fp] , phaṇibhūṣhaṇa'n' tvām
śhrīī , sat'ya sāmāi , bhagavan , tava sup'ra abhāātam

sup'ra bhātami dam' puṇ'yam
yēē paṭhan'ti dinē dinē
tē viśhan'ti paran'dhāmāā
jñāāna vij'ñānaśhōōbhiṭā-ḥa

mañ'galam , guru dēvāya
mañ'galam , jñānādaāyini
mañ'galam , par'tivāāsāyāā
maañ'galam , sat'ya sāmāinē